

Case Study on the Integration and Innovation of Party Building in Art Departments under the “Four New” Model Framework

Fu Qiao (Corresponding author)

Guizhou Education University,

No.115 Gaoxin Road, Wudang District, Guiyang, 550018, China

E-mail:913094664@qq.com

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Abstract

In recent years, many higher education universities have actively explored and practiced to address the issue of the disconnection between party building and professional business development. Taking the Party Committee of the School of Music and Dance at Guizhou education university as an example, this paper strengthens the organic integration of party building and business teaching under the framework of the "Four New" model. Firstly, through cooperation with external art groups and cultural institutions, the education mechanism is deepened and the practical platform is expanded. Secondly, innovative concepts are applied to integrate curriculum ideology with professional teaching, constructing a new teaching model. Thirdly, the combination of party building work and student behavior cultivation is emphasized, promoting the interaction between the first and second classrooms through curriculum ideology, and facilitating the comprehensive development of students. Finally, regular organization of artistic practical activities enhances communication and interaction between teachers and students. The aim is to allow party building work to take root and flourish in artistic education through extensive practice, continuously enhancing the goal-orientation and practical effectiveness of party building work in higher education institutions.

Keywords: "Four New" model, Art departments, Integration of Party building, Innovative cases

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1. Introduction

General Secretary Xi Jinping emphasized at the Central and State Organs Party Construction Work Conference that it is essential to properly handle the relationship between party construction and business operations, adhering to the joint planning, deployment, implementation, and inspection of party construction and business work (Xu Chuanzhou,2023). Faculty and students in art-related departments are generally intellectually vibrant and have distinct personalities, placing greater emphasis on individual professional development, and sometimes not giving sufficient attention to party construction ideological and political education and the enhancement of political theoretical literacy, leading to a disconnect between party construction and business operations. To effectively address the issue of party construction and business being "two separate entities," in recent years, the Party Committee of the School of Music and Dance at Guizhou education university has actively explored new approaches to leading business operations through party construction, promoting a deep integration of the school's party construction and business operations with the "Four New" model. This approach ensures a clear direction, sets specific goals, forms a synergy, and creates a unified strategy for development, providing new ideas for the integration of party construction and business development in art-related departments.

2. Research Review

In terms of the general volume, art universities and majors do not have much research on "Party building". In the process of reading and sorting out relevant documents, we found that "Holding high the Great Banner of Socialism with Chinese Characteristics and Striving for building a modern Socialist country in an all-round way" and "Xi Jinping: The Governance of China" are involved in many party building documents in colleges and universities. The article mentioned that it has become the consensus of many documents to spread the socialist

core values and enhance the attraction and appeal of the party building work through the form of art. For example, "Dabie Mountain Red Music Culture boosts the Art Universities" and other articles are in-depth discussions on the road of integration and innovation of art and Party building on the basis of the above core documents.



Figure 1: Network Analysis Report on the Mutual Reference of the Relevant Literature on "Party Building" in Art Universities and Professional Fields

And the research of party building in colleges and universities focuses on macroeconomic computer and building science, and mainly focuses on journal papers, and the thesis focuses on the discussion of hot current affairs and the framework construction of party building.

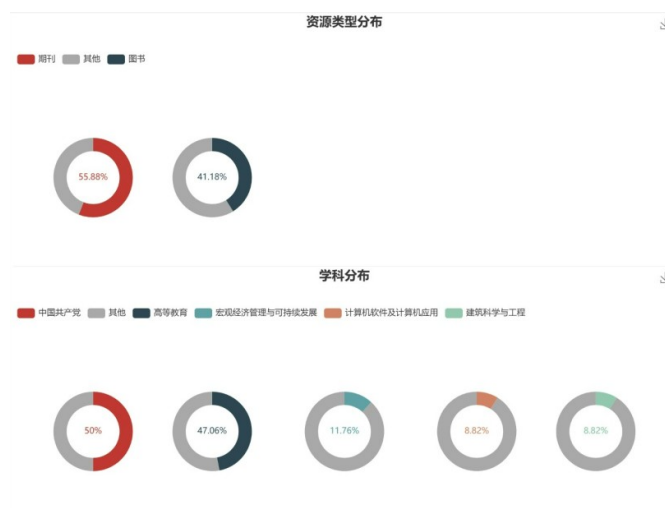


Figure 2: Distribution of Literature Disciplines Related to "Party Building" in Art Colleges and Professional Fields

3. "Four New" Mode Construction Path

3.1 Innovate ideas, explore the curriculum ideological and political "new mode"

1. Fully explore the ideological and political elements to create a "deep" professional courses. In the teaching of professional courses, ideological and political education is integrated to achieve the educational effect of "moistening things silently". In the course of concrete implementation process, fully excavate the ideological

materials and works elements, into the local red culture, traditional culture, folk culture, etc., through singing, playing, stage performances, ideological education into daily teaching, give play to the role of classroom teaching main channel, systematically to socialism with Chinese characteristics and the Chinese dream, the socialist core values, mental health, Chinese excellent traditional culture education, students ideal faith, the implementation of khalid ents three all education policy. Create in-depth professional courses integrating knowledge teaching, skill promotion and value guidance.

2. Constantly broaden the education channels, to create a "live" ideological and political courses. Give full play to the ideological and political function of the second classroom, in this year's party history learning and education, the Party committee of the college combined with professional characteristics, innovative ways to carry out learning and education, the theoretical learning to the stage, to create a "living" ideological and political course. Organization carried out to "history gratitude," art "heart to the party" as the theme of the series of activities, to undertake the school "classic culture founding in one hundred" theme party, held the red dance drama performance 1, clear zheng orchestra "celebrate the 100th anniversary of the founding" theme concert 1, "China" in the lights teachers instrumental music project concert 1, "and poetry to song" student teaching concert more than 20 games, for students presented vivid party history learning course, the boring theory, plain about into "good, good to understand, good-looking" stage performance, make education lesson alive in the eyes of students.

3.2 Innovate ways to strengthen the "new driving force" of talent training

1. Explore a new model of collaborative education. Actively explore new mode of cooperation, through the art practice, college and local governments and industry enterprises jointly built the buyi opera "to", kelao dance poem "MengZi pick ao boat" and "Yelang legend", "big Ming chariot" and so on six large live song and dance poems, the teaching place extended to the stage, the teaching content extended to the local cultural tourism, minority folk art development, etc., enrich the teaching content, expand the teaching channels, has obtained the good education teaching effect.

2. Build a new system of activity education. Relying on music dance institute "people dance" music "hearing chorus" "music" "zheng band" and other six student associations and "dazzle beauty sunshine" volunteer service, art team, create "6 group + 2 team" activity education system, through the party history story, sing red classic songs, inheriting national folk music, play the subjective initiative of student organizations, strengthen professional skills, and enhance cultural confidence national self-confidence, achieve good educational effect.

3. Form a new platform for practical education. Through the "art star" professional skills contest, "gardener cup" teaching skills contest, "pentathlon" competition three brand competition build professional practice education platform, further highlight "the platform, and stage, skill, mastering many" talent training goals, strengthen "practice, in order to promote learning" talent training mode. In the past three years, through the training and training of the platform, students have won more than 20 international awards, more than 30 national awards and more than 50 provincial awards in various competitions at all levels. In 2019, the Academy Leaf Chorus won the Bronze Prize in the "My Motherland and Me" Southwest China Choral Festival, and was nominated for the national award of the Lotus Award, the highest Chinese dance award.

3.3 Innovate the carrier to stimulate the "new vitality" of business work

The faculty adheres to the "four consciousness", "four confidence" and "two maintenance", and guides party members and teachers to contribute to teaching and research, artistic creation, performance practice, competitions at all levels and social work. Specifically from the following two aspects to build and build.

1. "Performance + theoretical learning", enrich the learning forms. Combining art creation, stage performance and political theory study, organize teachers and students actively undertake the provincial education department of the plateau youth dare to bear theme party, to undertake the school to celebrate the 70th anniversary of the founding of new China theme party, commemorating the 100th anniversary of the theme party, to undertake yunyan district "don't forget the beginner's mind keep in mind that the mission" theme education and "the Yellow River" dance poetry large propaganda theatrical performances and other levels of theme party more than 10 games. The majority of teachers and students will transform the harvest and perception of theoretical learning and the red cultural genes contained in the works into strong patriotic feelings, educational feelings, through artistic creation, choreography, stage practice, song singing and other ways to present, so that the party spirit of party members and cadres has been tempered, the thoughts of teachers and students accepted the baptism.

2. "Creation and compilation + theoretical learning", deepen the connotation of learning. Make full use of living Guizhou red resources to carry out artistic creation and deepen the theoretical learning results. Organized

teachers, students and party members to go to Haique Village in Hezhang County, Tuanjie Village in Bozhou District, Zunyi City, Shimenkan in Weining County, Huawu Village in Qianxi County, Shiqian County, to learn advanced models, collect customs and create on the spot, and remember the revolutionary martyrs on the spot. He has created more than 20 red dance plays, such as "The Yellow River", "Eight Women Throw in the River" and "To Live". Organized teachers and students and party members to shoot and produce the flash mob "My Motherland and I", and shot and produced more than 10 original MV such as "The Motherland I Want to Say to You", "Monument" and "One Hundred Years of Glory". Through the process of learning, creation and deduction, the connotation of theoretical learning is deepened, and the enthusiasm of party members, teachers and students to do business is stimulated.

3.4 Create works to show the "new actions" of serving the society

"People-centered" as the creative orientation, we organize party members, teachers and students to keep up with their professional characteristics and follow the pace of The Times, create more than 100 musical works eulogizing the new era and carrying forward the main melody, more than 50 dance works, and strive to tell good Chinese stories and spread good Chinese voice in the way of art.

1. Carry forward the melody of The Times. He has created more than 70 songs, such as "Youth Chaoyang", "Let the Dream Fly", "Fight horn" and "I Sing", to show the beautiful hometown, describe the beautiful life, carry forward the theme and spread positive energy.

2. Create more than 20 songs against poverty such as "Poverty Alleviation song", "Your Love", "Red Handprint", "Strive for prosperity", "entrust", "the most stable and deepest care", "happiness acceleration", "Approaching you"; created the school song "grow a little bit every day", the relocation song "relocation ballad", help the school poverty alleviation work; organize teachers and students art team to walk into Yinjiang Tujia and Miao Autonomous County to carry out "singing spring breeze action order. To realize the dream of rural revitalization" activity, with the art form popular with the people, to encourage the whole county to fight against poverty.

3. The United States. The teachers and students of the music department have created more than 10 public welfare songs such as "The Most Beautiful Flower", "Against the Wind", "Come", and the members of the dance department have created more than 10 new works such as "Youth Style", "Suga Long River" and "Lady Nan Ke", eulogizing the heroes of The era, and actively acting in epidemic prevention and control.

4. Tell the stories of the party history well. In this year's party history learning education and special study education, we actively organize teachers and students to carry out artistic creation and deepen the connotation of party history learning education. The teachers and students of the party members of the music department created and sang five red songs, including "One Hundred Years of Glory", "Say Guizhou to sing Guizhou", "Sing a New Song to you", "Monument" and "I Sing", and completed the shooting and production of two video MV: "One Hundred Years of Glory" and "Monument". The teachers, students and party members of the dance department carefully choreographed more than 10 red dance plays, such as "Battle of Niu Mountain", "Eight Women in the River", "Red Mountain Flowers in the Field", "Hair Cut Short in That Year", and performed performances in the whole school. Teachers, students and party members explain the theory with stories, and tell the party history stories in the way of artistic interpretation.

4. Main Work Achievements

4.1 Create a new ideological and political model

In the classroom, we mine the ideological and political elements from teaching materials and works to create "deep" specialized courses, integrating ideological and political education into daily teaching. We aim to blend knowledge transfer, skill enhancement, and value guidance into a coherent and profound specialized curriculum, leveraging the main channel role of classroom teaching. Outside the classroom, we utilize the ideological and political functions of the second classroom to create "vibrant" ideological and political courses. We fully integrate the professional strengths of art and design departments, bringing political theory learning onto the stage. We transform dry theories and plain, dull lectures into "engaging, understandable, and visually appealing" stage performances, making ideological and political courses come alive in the eyes of students.

4.2 A new mechanism for practical education has been established.

Exploring the formation of a new model for collaborative education between schools and enterprises, by jointly creating musicals and stage plays, extending the teaching venues, enriching the teaching content, and broadening the teaching channels. A new "6 societies + 2 teams" activity education system has been constructed, relying on

the 6 professional societies, 1 volunteer service team, and 1 artistic squad of the college, to leverage the students' subjective initiative, achieving educational effects through organizing and participating in activities. A professional practice education platform based on the "three major brand competitions" has been formed, cultivating students' educational feelings, enhancing their cultural literacy, and strengthening their professional skills in competitions.

4.3 Created a batch of new works that sing praises to the era.

In recent years, the Party Committee of the college has created over 100 songs that showcase the new era and promote the main theme, as well as more than 50 dance works. These artistic endeavors strive to tell the Chinese story well and spread the Chinese voice. Among them, the dance work "Bengniu Fighting Horns" was nominated for the final round of the 12th China Dance Lotus Award and achieved the excellent result of being ranked 36th nationwide, making it the only work from Guizhou Province to reach the final round. The work that praises the "Model of the Times," "Call Out to Old Huang," won first prize in the music category of the Guizhou Arts Award and an award for fine works from the Ministry of Education, and was also performed on the CCTV special program for poverty alleviation.



Figure 3: Display of Innovative Achievements in Party Building Integration and Innovation Cases

5. Case Experience Discussion

Firstly, based on the central work, adhere to the principle of "mutual integration and coexistence". The in-depth integration of party building work with business work is the basic positioning of party building work. Only under the integration concept of ideological unity, goal alignment, and action synchronization, can party building and business work have a specific path direction, truly achieve integration, and party building work can truly play a leading and guarantee role.

Secondly, by integrating professional characteristics, we adhere to the principle of "mutual integration and promotion." Only by combining the professional characteristics of art-related departments, deeply integrating the personal professional growth of teachers and the professional construction of the college with party-building work, can we establish the concept that focusing on party-building is to promote professional development, and that focusing on professional development is to drive party-building work. Only in this way can professional development not deviate from its direction, and party-building work be more dynamic.

Third, strengthen collaborative education and adhere to the principle of "mutual integration and synergy." In the process of party building and professional development, art departments must find appropriate paths to enhance collaboration. By integrating internal and external campus activities, classroom and extracurricular activities, theory and practice, teaching and events, as well as the first and second classrooms, they should truly establish a systematic collaborative education mechanism, forming a joint force for education(Paulus, P. B,2024).

6. Conclusion

Under the framework of the "Four New" model, the party-building work in art-related departments has achieved a profound integration with professional development, yielding significant results. Through innovative concepts, methods, carriers, and creative works, not only has the effectiveness of ideological education in courses been enhanced, but the intrinsic motivation for talent cultivation has been strengthened. Additionally, the innovative vitality of business operations has been stimulated, demonstrating new contributions to serving society. The attainment of these results fully proves that the "Four New" model is feasible and effective in the innovative integration of party-building in art-related departments. In the future, we should continue to deepen the practical exploration of the "four new" model, constantly summarize experience, and improve the mechanism. By expanding the research objects, adding new pilots, and expanding in layers, it is hoped to be promoted and applied in a wider range of fields and levels, so as to provide more solid theoretical and practical support for the party building and professional development of art departments.

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